



Course Teacher Information:

Edith Luo, CAL Teacher at BMH. She has many years of Chinese teaching experience. She likes to participate in various cultural activities, hopes that through this course, she can share with the children some culture and skills.

Paper-cutting as part of the Chinese traditional culture, condensing the aesthetic and the wisdom of the ancients, also carrying the innovation and creation of contemporary art, only a pair of scissors and a piece of paper, elegantly is full of all kinds of moral work presented itself, seemingly arbitrary of scissors, but is the communication between the ancient and modern, is also thought the outcome of the collision.

In addition, when we really start a paper-cut work, not only appreciate the beauty of art, but also cultivate the eye and hand coordination ability, but also exercise the ability of observation, so that we become the inheritors of culture, the people of life.

Basic Information Overview	
Year Group (s)	P3-P4
Teacher Source	Ms. Edith Luo, BMH Teacher
Number of lessons	1 per week; 17 sessions in Term 2
Language	Chinese
Venue	Oak Classroom, O307
Class Time	Thursday, 3:45--4:45PM

Course Overview

Enrollment Criteria	<ol style="list-style-type: none"> 1. Students who love handicrafts 2. Be equipped with a basic of drawing 3. Be patient and careful
Engage and Assess	Before the class starts, teacher will assess the students' practical ability through daily observation, interviews and other methods. When the class begins, teachers and children will get to know each other through small games and build up a strong friendship between teachers and students.
Explore and Develop	Over the amid of the course, students will explore the different meanings of different paper-cut patterns
Refine and Present	At the end of the course, students could be able to create a piece of paper-cutting work by theirself.
Parent Engagement Opportunity	Parents will be invited to a small paper-cut exhibition at the end of term, seesaw share with parents
Others	

